

Fratello Sole, Sorella Luna

(Dolce Sentire)

trascrizione per voce e chitarra di M.G. Bassan

J. M. Benjamin / R.Ortolani

voce

chitarra

VII -----
a i m i a p a p II -----

RE FA# SOL LA7 RE/FA# SI- LA SOL

Dol - ce sen - ti - re co - me nel mio cuo - re o - ra.u - mil -

i m a m i m i II ----- III ----- II -----

FA# SI- MI- LA4 LA RE FA#

men - te sta na-scen - do.a mo - re. Dol - ce ca - pi - re

SOL LA7 RE/FA# SI- LA SOL FA# SI- MI- LA7

che non son più so - lo ma che son par - te di.u na.im-men - sa

III ----- II ----- II -----

RE RE/DO# SI- SIb5# RE MI-/LA

vi - ta, che ge - ne - ro - sa ris - plen - de.in - tor - no.a

II -----

Musical notation for the first system. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "vi - ta, che ge - ne - ro - sa ris - plen - de.in - tor - no.a". The guitar accompaniment is in treble clef with a key signature of two sharps. It features a series of chords and melodic lines with fret numbers (3, 2, 4, 2, 3, 1, 3, 2, 4, 0, 0, 0) and dynamics (p, p4, p, bp, p, p). A second ending bracket labeled "II" spans the final two measures of the guitar part.

RE RE/DO SI- SIb5# RE MI/LA

me: do - no di Lu - i, del su - o.im - men - so.a

II -----

Musical notation for the second system. The vocal line is in treble clef with a key signature of two sharps. The lyrics are "me: do - no di Lu - i, del su - o.im - men - so.a". The guitar accompaniment is in treble clef with a key signature of two sharps. It features a series of chords and melodic lines with fret numbers (3, 2, 4, 2, 3, 1, 3, 2, 4, 0, 0, 0) and dynamics (p, p, p, bp, p, p). A second ending bracket labeled "II" spans the final two measures of the guitar part.

RE RE FA#-

mo - re. — Ci.ha da - to.il cie - lo

i m a m i m II -----

Musical notation for the third system. The vocal line is in treble clef with a key signature of two sharps. The lyrics are "mo - re. — Ci.ha da - to.il cie - lo". The guitar accompaniment is in treble clef with a key signature of two sharps. It features a series of chords and melodic lines with fret numbers (3, 2, 4, 0, 0, 0, 0, 0, 0, 0, 0, 0) and dynamics (p, p, p, p, p, p, p, p). A second ending bracket labeled "II" spans the final two measures of the guitar part.

SOL LA7 RE/FA# SI- LA SOL FA#- SI- MI-

e le chia - re stel - le, fra - tel - lo so - le e - so - rel - la

III ----- II ----- II -----

Musical notation for the fourth system. The vocal line is in treble clef with a key signature of two sharps. The lyrics are "e le chia - re stel - le, fra - tel - lo so - le e - so - rel - la". The guitar accompaniment is in treble clef with a key signature of two sharps. It features a series of chords and melodic lines with fret numbers (3, 2, 4, 0, 0, 0, 0, 0, 0, 0, 0, 0) and dynamics (p, p, p, p, p, p, p, p). Three second ending brackets labeled "III", "II", and "II" span the final measures of the guitar part.

LA4 LA- LA RE FA#- SOL LA7 RE/FA#

lu - na. La ma - dre ter - ra — con frut - ti, pra - tie fio - ri,

i m II III II

SI- LA SOL FA#- SI- MI- LA SOL FA#- SI- LA SOL

il fuo - co, il ven - to, l'a - ria e l'ac - qua pu - ra, fon - te di

II II II

FA#- SI- MI- LA7 RE RE/DO# SI- SIb5# RE

vi - ta per le sue crea - tu - re. Do - no di Lu - i, del

II II

MI-/LA RE RE/DO# SI- SIb5# RE

su - o. im - men - so. a - mo - re. — do - no di Lu - i, del

II

MI-/LA RE

su - o. im - men - so. a - mo - re. —

rallentare